

GENERAL GROUP INFORMATION

for

'A STAR IS BORN'
SUN DEVIL STADIUM
ARIZONA STATE UNIVERSITY
20 MARCH 76

Welcome!

We'd like to give you a brief introduction concerning your part in the March 20th 'A Star is Born' concert & show. We feel this production will be one of the greatest in live concert history, and with your knowledge of a few facts, and your cooperation with scheduling, it will operate flawlessly. As this is the first major outdoor concert designed specifically for a major motion picture, there will be quite a few new and unfamiliar areas with which we'll all have to deal. Barwood Films, Ltd., a division of Warner Brothers, and First Artists are involved in shooting specific scenes of and around this concert, and their entire filming crew and cast (totaling over 120 personnel) will be in and around the show stage and the backstage environment. The object of the concert is for everyone to totally enjoy themselves in a comfortable backstage environment and concert situation, and to have as much of a standard outdoor production as possible, to capture on film. There will be several time slots during which the filming company will shoot 'sets' on stage and will ask for audience participation...these will be discussed somewhat further in the show running order below.

#1 - SOUND CHECKS

At the present time, filming is scheduled to take place on and around the stage from Tuesday, the 16th, through Friday afternoon, the 19th. This filming does not involve any acts, only Warner Brothers artists. Our problem is that, until filming is finished and all of the necessary footage has been obtained, we cannot schedule definite times for sound checks, etc. Therefore, all acts wishing to do sound checks must be available in Phoenix by 12:00 Noon, Friday, the 19th, and will be called by us several hours prior to scheduled sound check time. The order for sound checks will be as follows:

- 1) ~~Doobie Brothers~~ Peter Frampton.
- 2) Santana
- 3) Montrose
- 4) Graham Central Station
- 5) L.A. Jets

It is desirable for all groups to either have a representative at the site or leave a telephone number where they can be reached all day from 9:00 AM on.

'A STAR IS BORN'
SUN DEVIL STADIUM, ASU CAMPUS
TEMPE, AZ

HOTEL ACCOMMODATIONS
AIRLINES/CHARTER, PASSENGER

HYATT REGENCY -----Phone: 257-1110-----*WARNER BROTHERS (ADV & PUB
Adams & Second Street (AC602) PERSONNEL)
Phoenix, AZ 85003 L.A. JETS.

RAMADA INN - EAST-----Phone: 275-7878-----*WARNER BROTHERS/BARWOOD/
3801 E. Van Buren Street (AC602) FIRST ARTISTS
Phoenix, AZ

FIESTA INN -----Phone: 967-1441-----*BILL GRAHAM PRESENTS
2100 S. Priest Drive (AC602) *FM SOUND CREW
Tempe, AZ 85282 PETER FRAMPTON.

HOWARD JOHNSONS-----Phone: 967-9431-----*TOM FIELDS & ASSOCIATES
225 E. Apache, *GRAHAM CENTRAL STATION
Tempe, AZ 85281

SCOTTSDALE HILTON-----Phone: 948-7750-----*SANTANA
6333 N. Scottsdale Road (AC602) *MONTROSE
Scottsdale, AZ 85253

(L.A. JETS - TBA)
(DOOBIE BROS-- TBA)

AIRLINES/AIRCRAFT CHARTER & LEASE

American 264-2654
TWA 252-7711
Continental 258-8911
Delta 258-5930
Frontier 252-5041
Air West 273-9111
Western 258-8881
Aeromexico 275-6246

Falcon Field, Mesa (4650 Falcon Circle)
24/hr service/immediate quotes: 832-1860
Main #: 831-1864

Madison Aviation, Falcon Field, Mesa
832-1420

Executive Terminal, Sky Harbor Muni Airp
Phone: 262-7732

Westwind Aviation (Lear Jet/Helicopters/
air ambulance/1 & 2 jet engine)
Tucson Int'l Airpt. (1-800/362-4968)

24-HR SEMI REPAIR SERVICE - tire repair, etc., COBRE TRUCK REPAIR
Phoenix: Day 269-1351, Nite 242-5274 Tempe: Day 962-4239, Nite 833-0140 or
242-5274

IF YOU NEED LEGAL COUNSEL:

Karl Wochner, Esq.

'A STAR IS BORN'
SUN DEVIL STADIUM
TEMPE, AZ

LIMOUSINE SERVICE &
AUTOMOBILE RENTALS

V.I.P. Limousine Service (Rolls/Cadillac/Continental) (24/hrs)
Telephone: 277-4674

Tanner Gray Line of Phoenix, Inc., 901 N. Central Ave
Telephone: 258-6011

Hertz Rent-A-Car 254-7051 (Local)
 1-800/654-3131 (Nat'l)

Avis Rent-A-Car 273-1615 (Local)
 1-800/331-2112

National 275-4771 (Local)
 1-800/328-4567

LOCAL TELEVISION STATIONS: Channel 3 - ABC
 5 - Independent
 8 - PBS (AZ State University)
 10 - CBS
 12 - NBC
 21 - Independent

STABLES: Papago Riding Stables Telephone: 966-9793
 626 E. Pimo, Tempe, AZ

Weldon's Riding Stable, Telephone: 275-2421
5400 E. Van Buren,
Phoenix.

TENNIS: Tempe Raquet Club (Private)
 2140 E. Broadway Road, Tempe
 (tennis, handball, saunas, swimming, etc.)
 Please call to reserve court, etc.: (968-9231)

'A STAR IS BORN'
SUN DEVIL STADIUM
TEMPE, AZ
March 20, 1976

RESTAURANTS

	<u>El Gaucho</u>	Sun-Thur 11am to 1:30pm
	Phoenix: (993-0700)	Fri-Sat 11am to 1am
	Tempe: (968-7769)	(take-out serv avail)
MEXICAN:	<u>Alejandro's</u> (966-8908)	Open 11a to 11p
	2425 E. University	highly recommended
	Tempe, AZ	
	<u>Garcia's Mexican Foods</u> (945-1647)	Open daily
	7633 E. Indian School Rd	Recommended highly
	Scottsdale, AZ	
	(and)	
	1426 N. 35th Ave (272-5584)	Closed Monday
	Phoenix	
CONTINENTAL:	<u>Etienne</u> (946-2728)	Closed Sunday
	7224 E. Stetson Drive (946-2333)	Hrs: 5pm to 1:00am
	(½ blk E of Scottsdale Rd)	Reservations required
STEAKS:	<u>Monte's Steak House</u> (967-7594)	Hrs: 11am to midnite
	3 W 1 Street, Tempe	Open 7 dys
	(and)	
	12025 N. 19th Ave, Ph. (997-5844)	
	<u>Durant's</u> (264-5967)	
	2611 N. Central Ave	
	Tempe, AZ	
FROM filet	<u>Dr. Munchies</u>	Open 11am to 4:00am
mignon TO	4333 Brown Ave, Scotsdle (944-4100)	Reservations advised
milk & cookies:	234 W. University, (967-2021)	
	Tempe	
TWENTY-FOUR HOUR COFFEE SHOPS:	<u>Brookshires</u>	Open 24-hrs
	1602 E. McDowell Rd (258-9546)	
	234 E. Dunlap Ave (944-3471)	
24-HOUR MEXICAN & AMERICAN:	<u>Bill Johnson's El Diablo</u>	Open 24-hrs
	3149 E. Van Buren (275-7001)	

#2 - SHOW TIME/DOOR OPEN

Due to filming and lighting requirements, we must have a full audience by 9:00 AM on Saturday, therefore all advertisements state that doors will be closed at 9:00am. Doors are scheduled for a 6:00 am opening, but will probably open unscheduled at 4:00 am.

#3 - EQUIPMENT

For reasons of filming continuity, it is desirable to have as much of the groups' equipment at the stadium as early in the week as possible, from the 16th on. (The area will be under twenty-four hour guard, and well secured.) Filming prior to the concert will consist of scenes on and around the stage, and it would be very helpful to the film crew to have the stage set up during the week be as close as possible to the actual visual set up of the stage on the day of the show. All special equipment arrangements, whether they be transportation, rentals needed, airport pickups, etc., should be telephoned in to me as soon as possible at the backstage production office at Sun Devil Stadium: 602/968-7209. The setup of equipment ahead of time, as outlined above, is not necessary, but would be extremely helpful to the production of the film.

In any event, all equipment must be at the site no later than 11am Friday morning, the 19th, accompanied by qualified set-up personnel.

#4 - SHOW RUNNING ORDER

The running order of the show is:

7-7:30a	L.A. Jets	(30 min)
7:50-8:35a	Graham Central Station	(45 min)
8:45-10:45	--filming--	
11:00-12	Montrose	(1 hr)
12:10-1:45	--filming--	
2-3:10pm	Santana	(1 hr/10 min)
3:30-5pm	Doobie Brothers	(1 hr/30 min)

The show is scheduled to end by 5:00 pm.

IT IS IMPERATIVE that the L.A. Jets and Graham Central Station be at the site NO LATER THAN 5:30 AM, Saturday, March 20. Dressing room facilities will be made totally available at that time, and coffee and breakfast available for your comfort. It is impossible for me to stress enough that adherence to this schedule is integral to all aspects of the production, in addition to preventing problems arising out of traffic and crowd control situations.

Montrose	- Available <u>at the site</u> by 8:00 AM
Santana	- Available <u>at the site</u> by 10:00 AM
Doobie Bros	- Available <u>at the site</u> by 10:00 AM

#5 - BACKSTAGE ENVIRONMENT

As usual, our backstage environment will be open to you, your crew and guests (minimal guests, please), and as fun as ever. (Bring your swimming suits & cowboy hats!)

Passes will be available to your group manager/road manager for backstage access on Friday, the 19th, upon your arrival.

Due to the filming and the invaluable equipment in the vicinity, security will be at its tightest -- you must wear your passes, please, at all times.

#6 - CATERING

Three meals will be served during the course of the day, which will be available to you, your crew and guests. Arrangements are made for vegetarians.

#7 - STAGE SECURITY

PLEASE NOTE: Absolutely no other personnel other than working musicians, active management and road crew personnel will be allowed on the stage, and ONLY during that individual group's performance. ABSOLUTELY NO GUESTS ON STAGE -- NO EXCEPTIONS.

If there are any questions concerning scheduling, or problems with any transportation or hotel reservations, please don't hesitate to call Gail Barrett at the backstage office 602/968-7285.

One last word. As all groups and ourselves will be putting this show on primarily for Barwood Films, Inc., First Artists and Warner Brothers, our primary aim is to cooperate with them in every way possible, while at the same time, putting on as natural and professional a day's concert as we can. All of us should be prepared for some minor schedule changes regarding either sound checks or day of show scheduling, as the filming schedule may dictate -- be assured, as soon as we know, you will know.

If anyone has any problem, no matter how slight it may be, please contact us as soon as possible so that we can make the necessary adjustments to assure the continuity of our sound check and show schedules.

Thank you for your cooperation!

STEVE KAHN, Stage Manager.
Production Coordinator

The information attached is provided to you to give you some advance feeling for the locale, pertinent telephone numbers for artists, production personnel, etc., while in Arizona. The weather is beautiful -- low humidity, mid-70's during the day, cools off to mid-40's in the evening. The citizenry are extremely pleasant and helpful.

Maps of the State and Cities, brochures regarding sightseeing, theatres, etc., are also enclosed. Please note the Phoenix road map, indicating local accommodations for show personnel and artists.

You have already been contacted by Queenie Taylor, from Bill Graham's office, regarding group and crew requirements as far as backstage passes, numbers of guests, etc., are concerned. Any last minute changes in transportation arrangements, guest lists, etc., should be transmitted to Queenie Taylor ([REDACTED]) or Gail Barrett ([REDACTED]). As noted above, security will be extremely tight on stage and backstage, so please give us exact numbers of passes required by you, to be distributed to you at your hotels upon arrival on Friday.

Again, if any problem arises or if we can be of help in any way, please give us a call.

Thank you for your cooperation, and we'll see you next week.

BILL GRAHAM PRESENTS, INC.

STEVE KAHN, STAGE MANAGER/COORDINATOR
[REDACTED]

GAIL BARRETT
[REDACTED]

A STAR IS BORN

PERFORMERS - INFORMATION

PETER FRAMPTON----- (Total group/crew 10)

MANAGER:	Dee Anthony Bandana (212/758-2122) Contact: Linda Sloman	CREW/MGMT:	Joseph Widunas Rodney Eckerman Earl Charles Robert Feifer Vince Mauro
RD MGR:	Stanley Coles		
BAND:	Peter Frampton John Siomos Stanley Sheldon Robert Mayo		

SANTANA----- (Total group/crew 26)

MANAGER:	Bill Graham	CREW/MGMT:	Arnie Pustilnik Rick Miller Alan Bagshaw David Lown Fred Meyers Arthur Rosato
RD MGR:	Ray Etzler		
BAND:	Devadip Carlos Santana David Brown Tom Coster Armando Peraza Gregory Walker Ndugu Chancler		

MONTROSE----- (Total group/crew 10)

MANAGER:	Bill Graham	CREW/MGMT:	Steve Cain/Danny Garcia Danny Garcia Bob Levy (Sound Man) Gino Manis
RD MGR:	Mick Brigden		
BAND:	Ronnie Montrose Dennis Carmassi Jim Alcivar Alan 'Fitz' Fitzgerald Bob James		

GRAHAM CENTRAL STATION----- (Total group/crew 12)

MANAGER:	Natalie Nielson	PROD MGR:	Jerry Bakalian
RD MGR:	Natalie Nielson	EQUIP MGR:	Chris Becker
		STG MGR:	Benny Collins
BAND:	Larry Graham Patryce Banks Hershall Kennedy Robert Sam	David Vega Gaylord Birch	

PERFORMERS (continued...)

L.A. JETS----- (Total Group/Crew: 11)

MANAGER: Christine Desautels

EQUIP: Frank Hamlett
Randy Desautels

BAND: John Desautels
Karen Lawrence
James Lindsay
Ron Cindrich
David Hanson
Wayne Cook
Harlin McNees

SOUND: Tom Fly